



13TH ANNUAL
**EDGEWOOD
ENGAGED
2017**
INQUIRY RESEARCH
CREATIVITY

APRIL 26 - 28, 2017
FEATURING KEYNOTE SPEAKER
DR. LUCAS GRAVES



EDGEWOOD COLLEGE

WELCOME TO EDGEWOOD ENGAGED 2017: PATHWAYS TO TRUTH

The Edgewood College Monroe Street campus will bustle with scholarly activity beginning Wednesday, April 26, 2017, as Edgewood Engaged celebrates its 13th year.

Following is the complete program of activities, receptions, events, poster presentations, and oral presentations that are offered as part of this celebration. I encourage the Edgewood community and our community guests to attend the variety of sessions offered by our engaged learners.

While student research has been a long-standing feature of the Edgewood College experience for students and faculty, we have more recently infused human and programming resources to elevate the significance of inquiry and creative activity as an integral part of a liberal arts education in the Dominican tradition. The pages of this program signify the vitality and distinctiveness of student research on our campus – in addition to the effort required to bring an event of this scope and magnitude to fruition.

Our keynote speaker this year is Dr. Lucas Graves, an assistant professor at the University of Wisconsin-Madison's School of Journalism and Mass Communication. His research focuses on new organizations and practices in the emerging news ecosystem, and more broadly on the challenges digital networks pose to established media and political institutions. His book, *Deciding What's True: The Rise of Political Fact-Checking in American Journalism* was published in 2016 by Columbia University Press.

I'd like to extend sincere appreciation to the students, faculty and staff who contribute to the culture of scholarship at Edgewood, and to those who serve to organize and realize Edgewood Engaged. I look forward to seeing the ways in which this event, and the work leading up to it, enriches our campus each year.

Yours in Leadership,



Dean A. Pribbenow, PhD
Vice President for Academic Affairs

WEDNESDAY
APRIL 26, 2017

INVESTIGATIONS IN NURSING

8:00 – 11:00AM, THE NONA MCGREAL ROOM

Mentors: Tracy M. Towne, Emise Williams

How Remote Patient Monitoring Affects Those with Heart and Vascular Conditions

Rachel Dolney, Hailee Schnabel, Katlyn Sanfilippo, Kristina Long, Megan Mandt

Mentor: Tracy Towne

What Is the Effectiveness of Implantable Devices for Those with Diabetes?

Alicia Beller, Brandon Hogan, Dane Banks, Madeline Yeiser

Mentor: Tracy Towne

Pharmacogenetics: The Ethical Dilemma

Megan Bawulski, Felicia Blaeske, Sarah Hoekstra, Emily Kneer, Savannah Wallace

Mentor: Tracy Towne

Technological Advancement in the Prevention of Bedsores

Erika Krause, Kaylee Litchfield, Mckenzi Baker, Michelle Russell

Mentor: Tracy Towne

The Benefits of Therapy Dogs in Nursing Practice

Bethany Deluhery, Michelle Giudice, Malina Manivong, Erin Seipts

Mentor: Tracy Towne

Mobile Stroke Units: Going Beyond City Limits to Prevent and Treat Strokes

Sarah Bay, Stephanie Knapp, Renee Meister

Mentor: Emise Williams

Effectiveness of Pressure-Relieving Mattresses on Wound Healing

Mikayla Hammond, Ashley Harnack, Nikki Prem

Mentor: Emise Williams

Efficiency of Smart Alarms in Healthcare Setting

Hannah Zanon, Tiffany Stoughtenger, Faith Lammpan, Marley Mayer

Mentor: Emise Williams

Electronic Medical Records and Patient Care

Hannah Menzla, Jenna Waldhuetter, Amanda Wright

Mentor: Emise Williams

Hand-held Call Devices: The Impact on Healthcare Communication
Marissa Wedderspoon, Tori Guzanick, Celina Lara Sosa,
Martha Rose Sommers
Mentor: Emise Williams

INVESTIGATIONS IN COMMUNITY

10:00 – 1:45AM, STREAM 210

Livable Madison: A Story of Two Communities

Sara Quinn

Mentors: Sara Collas and Shad Wenzlaff

Historical Constructions of LGBTQ Communities and the LGBTQ

Community in Madison

Bonni Briggs

Mentor: Sara Collas and Shad Wenzlaff

INVESTIGATIONS IN ART HISTORY

11:00 – 11:45AM, STREAM 210

Ancient Architecture in Relation to Polytheistic Worship

Jose Montalvo

Mentor: Shad Wenzlaff

Symbolism and Myth in Greek Vase Painting

Laura McMillan

Mentor: Shad Wenzlaff

INVESTIGATIONS IN NURSING

11:10AM – 12:00PM, THE NONA MCGREAL ROOM

What Is the Current Impact of Nursing Students' Free Clinic

Experiences on Subsequent Professional Nursing Practice?

Christina Bell

Mentor: Yulia Semenik

An Exploration of Role Strain among Undergraduate Clinical

Instructors Teaching in Wisconsin Nursing Programs

Julie Astrella

Mentor: Quinn Mullikin

Interprofessional Approach to Enhancing Medication Safety

Sara Darby

Mentor: Yulia Semenik

INVESTIGATIONS IN LIBERAL ARTS AND HUMANITIES

1:00 – 2:00PM, LIBRARY BOARDROOM

Promoting Sexual Well-being among Older Adult, LGBTQ, Women of Color

Devin Graf

Mentor: Emise Williams

The Exclusion, Importance, and Future of Female God-language in the
Discourse on the Divine
Kathryn Friday
Mentor: Rebecca Meier-Rao

INVESTIGATIONS IN ETHICS AND MORALS

2:10 – 3:00PM, LIBRARY BOARDROOM

On the Creation of Cosmopolitan Moral Values

Eric Luck

Mentor: Lisa King

Liberty and Physician-Assisted Suicide Program funded by an Ebben

Fund Grant for Undergraduate Student Research

Rebecca Young

Mentor: Fred Harrington

Funded by an Ebben Fund Grant for Undergraduate Student Research

INVESTIGATIONS IN SOCIAL PSYCHOLOGY

2:00 – 3:45PM, PREDOLIN 115A

Mentor: Joan Schilling

Adverse Childhood Experiences (ACEs) and Potential Sexual Risks

Abby Briseno, Amy Mavi, Jade Ripp, Sabastion Seeger

Effects of Implicit and Explicit Racial Bias on the 2016

Presidential Election

Bader Batarfi, Cexio Guerrero Noguez, Nikki Satterlund, Katilyn Wallin

Desired Traits and Contributions for Romantic Partners by Gender

and Sexual Orientation

Breanna French, Courtney Olsen, Alex Osborn, Emma Schaeffer, Oleg Timokhin

The Relationship between Problematic Cell Phone Use and

Locus of Control

Bailey Breuer, Chantal Martinez, Michael Pflanzner, Nik Visone, Leanna Woodford

Political Humor and its Effects on the Confirmation Bias

Jordan Bauer

The Use of Humor in Counseling

Jeffrey Bernstein

INVESTIGATIONS IN WOMEN'S AND GENDER STUDIES

2:00 – 3:50PM, THE NONA MCGREAL ROOM

Mentor: Lauren Lacey

Subjectivity in the Intersection of Species
Hallie Tenor

Inquiries of Intimacy: A Short Story about Sex Robots, and the Importance of Multidisciplinary Scholarship
Rhea Lyons

Project supported by an Ebben Fund Grant for Undergraduate Student Research

A Critical Evaluation of the "Pussy Power" Movement through an Intersectional Lens
Rachel Howe

Edgewood College Community Mapping Project

Manning Moore

Project supported by 2017 Summer Research Program

INVESTIGATIONS IN RACIAL AND ENVIRONMENTAL JUSTICE

2:00 – 3:30PM, LIBRARY 6

Environmental Degradation: The Socioeconomic and Psychological Impact on the Menominee Nation
Emily Limberg

Mentor: Huining Ouyang

Transracial Adoption: Racial and Ethnic Identity Formation in Transracial Adoptees and White Adoptive Parents
Shawna Lutzow

Mentor: Huining Ouyang

KEYNOTE ADDRESS AND DINNER, RSVP REQUIRED.

5:30 – 7:30PM, WASHBURN HERITAGE ROOM

Why Is It So Hard to Agree on the Facts? A Brief History of Political Fact-Checking

Guest Speaker: Dr. Lucas Graves, UW-Madison

Lucas Graves is an assistant professor in the School of Journalism and Mass Communication. His research focuses on new organizations and practices in the emerging news ecosystem, and more broadly on the challenges digital networks pose to established media and political institutions. His book, *Deciding What's True: The Rise of Political Fact-Checking in American Journalism* was published in 2016 by Columbia University Press. Graves received his doctorate and an M.S. in Journalism from Columbia University. He holds a B.A. in political science from the University of Chicago.

THURSDAY

APRIL 27, 2017

INVESTIGATIONS IN ART HISTORY

9:00 – 10:00AM, LIBRARY BOARDROOM

The Bayeux Tapestry: The Women in and Around

Claire Kittell

Mentor: Melanie Herzog

Judith: Artemisia Gentileschi's Strong Heroine
Amber Schwartz

Mentor: Melanie Herzog

Women and Sexism in Art History

Holly Schaal

Mentor: Melanie Herzog

INVESTIGATIONS IN THEATRE ARTS

10:00 – 10:50AM, STREAM 008

Mentor: Audrey Wax

The Chalky White Substance
Ethan Soderberg

Lockdown: A Short Drama
Laura Meinders

The Magic and the Mercury
Patrick Mahoney

The Brothers Grimm Spectaculathon
Christopher Hansen

INVESTIGATIONS IN DIGITAL ROMANTICISM IMAGE AND TEXT IN LITERARY AND CULTURAL ANALYSIS

10:00 – 11:50AM, LIBRARY BOARDROOM

Mentor: Ashley Byock

Romantic Childhood and the Question of Innocence
Shaeden Carlin, Chelsea Catalino, Carsyn Soderstrom

Romanticism and Prophetic Theologies
Sarah Storm, Damien Schuerman, Alyssa Allemand

Romantic Nature and Social Critique
Emily Rufflo, Blake Roberts, Rachel Howe

INVESTIGATIONS IN THE POLITICS OF NEWS, FAKE NEWS, AND FAKE FAKE NEWS

12:00 – 1:30PM, THE NONA MCGREAL ROOM

Luncheon with Lucas Graves,
2017 Edgewood Engaged Keynote Speaker
Panel discussion with Lucas Graves and Steve Davis. All are welcome.

INVESTIGATIONS IN TECHNOLOGY

2:00 – 3:00PM, REGINA R10

Why are Businesses Moving from the Relational to the Object-Oriented Database Model?
Lowell Cohen
Mentor: Greg Alexandrian

Computer Vision and its Horizons
Shaun Durrani
Mentor: Greg Alexandrian

POSTER SESSION

2:00 – 3:30PM, WASHBURN HERITAGE ROOM

Refreshment and Reception

PEOPLE'S CHOICE AWARD FOR BEST POSTER

Please note the number assigned to each poster; this is the number you will submit to vote. Ballots are available at the entrance to Washburn Heritage between 2:00 – 3:05PM. Ballots must be cast in the ballot box before 3:15PM. Boxes are located at the entrance to Washburn Heritage. The winner will be announced at 3:25PM.

Medicare Annual Wellness Visit Program Evaluation
Ashleigh Hampton
Mentor: Lori Sewertson

Mechanisms of Development for Tamoxifen Resistance in MCF7
Breast Cancer Cells
Morgan Erickson, Honors Scholarship Project
Mentor: Jessica Heckman

Evaluating Direct Secure Messaging between School and Clinic Nurses for Coordination of Asthma Care

Susan Cox
Mentor: Lori Evertson

Comparison of the Presence and Diversity of Lichens Relative to Proximity to Water in St. Croix State Park
Gina Moran, Barbara Hanna
Mentors: Brennan Lauer, Jerry Kelly, Mekel Wiederholt Meier

The Effect of Repeated Disturbances on Plant Diversity in St. Croix State Park
Henry Jacobs, Fred Richards
Mentors: Jerry Kelly and Mekel Wiederholt Meier

Modified Cellulase Assay
Noemy Rodriguez
Mentor: David Kretchmar

Designing an Efficient and Selective DNA Detection Cycle Using Catalytic G-quadruplex Production
Dominic Egizi
Mentor: Peter Kuhn

Celastrus Orbiculatus and Celastrus Scandens Differentiation Using G-quadruplexes
Brooke Gillitzer
Mentor: Peter Kuhn

Using Bioinformatics to Explore Amino Acid Conservation in Yeast Protein
Crystal Melton
Mentor: Peter Kuhn

Multi-sensory Connections: Matching Stimuli across Auditory and Visual Domains
Lauren Hendrickson
Mentor: Ferrine Spector

Athletics and Expertise: How Movement Influences Memory
Sidney Peach, Chelsea Winkers
Mentor: Ferrine Spector

Effects of Exercise on Earnings of Working Adults in the United States
Minh Le
Mentor: Belkis Cerrato
Project supported by an Ebben Fund Grant for Undergraduate Student Research

Are Protein Supplements Necessary for Exercising Adults?

Lauren Wilcox

Mentor: Jessica Heckman

Alternative Spring Break: An Encounter with Spirituality in

West Virginia

Katie Rickett, Olivia De Castro, Pengyu Chen, Sydney Dionysius,

Lacy Krahenbuhl

Mentor: Steve Bullock

Alternative Spring Break: An Encounter with Health Care in

West Virginia

Rachael Schieldt, Anh Hoang, Estiven Zhen Mulian, Kayla Nytes

Mentor: Steve Bullock

Alternative Spring Break: An Encounter with Culture in West Virginia

Alex Osborne, Cerxio Guerrero Noguez, Rebekah Herring, Carley Hilt,

Kourtni Kelley, Hannah Anderson

Mentor: Steve Bullock

INVESTIGATIONS IN FRENCH LITERATURE

2:00-3:30PM, PREDOLIN 123

Existentialism, The New Novel, and Écriture Féminine

Sofia Abreu-Braca, Caitlin Downey, José Montalvo, Emil Radisevic

Mentor: Sayeeda Mamon

INVESTIGATIONS IN GROUP FORMATION

PROCESSES, DEVIANCE, AND LANGUAGE IN SOCIAL SETTINGS

2:00-3:50PM, LIBRARY BOARDROOM

Mentor: Sara Collas

Divisions in a Diner

Brianna Webster

Group Formation Processes, Deviance, and Language in the Subculture

of Dog Parks

Alexis Tomaszewski

Madison Schools Achievement Gap

Hannah Kwiatkowski, Branden Mead

Is the Code Up to Code: A Photo Ethnography of Accessibility at

Edgewood College

Sarah Sharp

Constructing Community, Normalizing Binge Drinking, and Gendered

Patterns on the "Drunk Bus"

Annie Pollard, Madeline Moeller

A Tale of Two Transfers

Dominic Egzi

Heteronormativity and Deviance as a Bonding Mechanism in

Youth Culture

Amir Franklin

INVESTIGATIONS IN SOCIAL JUSTICE

2:30 – 4:00PM, OUTDOOR SPACE BETWEEN REGINA AND PREDOLIN

Art Therapy in Syrian Refugee Youth Populations

Emma Krueger

Mentor: Janice Havlena

INVESTIGATIONS IN PHOTOGRAPHY

4:30 – 5:30PM, EDGEWOOD COLLEGE STREAM GALLERY

Book Release and Exhibition: *Photographic Portraits Berlin*, Alan Luft

Reception & Program

Co-authors Stephen Brockmann and Alan Luft. Dr. Brockmann is Professor of German at Carnegie Mellon University, Pittsburgh, Pennsylvania. He is the

author of five books, including *A Critical History of German Film*. (2010)

INVESTIGATIONS IN HONORS SCHOLARSHIP

5:30 – 6:30PM, REGINA TERRACE

RECEPTION OPEN TO ALL STUDENTS ENROLLED IN THE HONORS PROGRAM

Honors Program Director: Bonnie Sterlecki

FRIDAY
APRIL 28, 2017

INVESTIGATIONS IN ART THERAPY, ARCHITECTURE, AND ART

9:00 – 9:45AM, STREAM 202

Finding a Voice

Ashley Larrabee

Mentor: Janice Havlena

Accessible Spaces in Madison

Nikki Satterlund

Mentor: Sara Collas

Paperclay

Julianna Lueneburg

Mentor: David Smith

Project funded by an Ebben Fund Grant for Undergraduate Student Research

INVESTIGATIONS IN COMMUNICATIONS

9:45 – 10:30AM, LIBRARY 4

Frustrations in the Workplace

Sarah Giенcke

Project supported by 2016 Summer Research Program

Mentor: Leigh Maxwell

Shyness and Communication

Diamond Smith, Honors Scholarship Project.

Mentor: Julie Whitaker

INVESTIGATIONS IN HIGHER EDUCATION

10:30 – 10:50AM, LIBRARY 4

Perceptions of African-American Faculty at a Predominantly White Institution about their Institution's Hiring Policies

Jeneise Briggs

Mentor: Charles Taylor

INVESTIGATIONS IN COMMUNITY

10:30 – 11:30AM, LIBRARY 4

Focus and Impact of Homeless Veteran's Social Services in Madison, WI

Michael Pflanzner

Mentors: Sara Collas and Shad Wenzlaff

Differences between Greenbush and Bay Creek neighborhoods

Will Lund, Autumn Pete

Mentors: Sara Collas and Shad Wenzlaff

INVESTIGATIONS IN SUSTAINABLE AND GREEN CHEMISTRY

11:00AM – 12:00PM, SONDEREGGER FOURTH FLOOR HALLWAY

Poster session

Breanna Blaha, Brandon Bongard, Theodore Borquist-Peterson, Naomi

Buggs, Sammy Gander, Kassel Gill, Minh Le, Connor McCann, Rachel Neu,

Anthony Stubbs, Nick Urumoglu, Michelle Van Dusen, Marissa Wilson,

Natasha Zanyoa

Mentor: James G. Goll

DOCUMENTA: A POSTER EXHIBITION IN CONTEXT

11:30AM – 12:00PM, PREDOLIN FIRST FLOOR HALLWAY

Shad Wenzlaff, David Wells

The Edgewood College collection of DOCUMENTA posters represents a comprehensive history of an exhibition held in Kassel, Germany since 1955.

Kassel and Madison, Wisconsin are sister cities, and these posters represent this

partnership. Zander Rothering ('18) and Juli Lueneberg ('18) will present an excerpt

of their research conducted during Fall 2016 for Art 2.75: History of Graphic Design,

alongside a contextual reading of the limits and opportunities afforded by public art exhibitions offered by Shad Ryan Wenzlaff, Senior Lecturer of Art History. These posters are presented through a grant funded by the Trustee Opportunity Fund.

INVESTIGATIONS IN SUSTAINABILITY

12:00 – 1:50PM, THE NONA MCGREAL ROOM

Connecting Learning, Beliefs and Partnerships for Sustainability

Mentor: John Leonard

Earth Week Earth Dinner

Nicole Baker, Hayley Gunderson, Alena Schoeller, Will Lund

Water Quality for Health in Lafayette County

Molly Protz, Carley Lahodik, Wie Kedley

Natural Childbirth and Infant Care

Bree Davis, Tiana Eastman

Green Cleaning Products

Morgan Huss, Hanna Gregorio, Jim Kozak, Hailey Madson

Native Species vs. Invasive Species

Sabrina Fleege, Eric Prehn, Maddie Inman, Taylor Weger

Zero-Waste Initiative for Edgewood College
Hunter Salmon, Ryan Cassidy, Lien Do

Community Gardening in Cambridge
Jared Horton, Ricky Thaden

Pollinator Gardening
Ashely Gher, Lauren Wightman

Permaculture Ponds
DeVonte Robinson

School Gardens with Sustain Dane
Emma Loney, Travis Kell

Sustainability Awareness on Campus
Sin Young Park

INVESTIGATIONS IN COMMUNITY

2:00 – 2:30PM, FRIDAY PREDOLIN 307

Adverse Childhood Experiences (ACE's) and Incarceration in Me
What is the Relationship?

Jennifer Hall

Mentor: Emise Williams

CONCURRENT SESSIONS

INVESTIGATIONS IN BIOLOGY

TUESDAY, APRIL 19

5:00 – 5:50PM, SONDEREGGER 108

Community Causes and Effects of Buckthorn (*Rhamnus cathartica*)
in Glenway Woods
Saiya Yanagihashi
Mentor: Jacob Griffin

5:00 – 5:50PM, SONDEREGGER 105

The Genetic Characterization of a Ryandodine Receptor 2(RyR2)
Knockout Rabbit Model
Edgar Ocotl
Mentor: Jessica Heckman

6:30 – 7:20PM, SONDEREGGER 108

The Effect of Ammonium, Sodium, and Potassium on the
Peroxidase-Like Activity of G-Quadruplexes
Alexander Hadjiev
Mentor: Peter Kuhn

6:30 – 7:20PM, SONDEREGGER 105

Effects of Tropomyosin Receptor Kinase B (TRKB) in Zebrafish
(*Danio rerio*)
Albulena Dzeladini
Mentor: Brenda del Moral

**EDGEWOOD COLLEGE STUDENT ART EXHIBIT:
ATRIUM GALLERY AT THE STREAM**
TUESDAY, APRIL 25, 5:00 – 7:00PM, RECEPTION

Edgewood College Gallery hosts the annual Student Juried Exhibition in which all undergraduate students are invited to present their scholarly and creative work. Both the Student Juried Exhibition and Edgewood Engaged provide students with the opportunity to share their scholarly and creative accomplishments with others to educate and inspire.

The exhibition opening will be held Tuesday, April 25 from 5:00 – 7:00pm in the Stream Atrium and Gallery. The show will be available until May 14.

**EDGEWOOD COLLEGE MUSIC:
GUITAR ENSEMBLE, CHAMBER ENSEMBLES, CHORALE**
SUNDAY, APRIL 30, 2:30PM, ST. JOSEPH CHAPEL, REGINA HALL

EDGEWOOD COLLEGE THEATRE: STUDENT-DIRECTED ONE ACTS
MAY 4 AT 7:30PM; MAY 5 AT 8:00PM; MAY 6 AT 2:00PM

Diane Ballweg Theatre, Stream. Ticketed Event.
Ethan Soderberg, Laura Meinders, Patrick Mahoney, Christopher Hansen

**WEDNESDAY
MAY 3, 2017**

INVESTIGATIONS IN BIOLOGY

5:00 – 5:50PM, SONDEREGGER 108

Oak (Quercus) Establishment in Pre-EuroAmerican
Settlement Landscapes
Weston McCormick
Mentor: Tim Kuhnman

5:00 – 5:50PM, SONDEREGGER 105

An Exercise, Diet and Social Support Program for Harvey the Heart Patient
Julia Behrend
Mentor: Susan Devries

6:30 – 7:20PM, SONDEREGGER 108

How the Genetics of Emanuel Syndrome Cause Certain Phenotypic Changes
Lauren Wilcox
Mentor: Jessica Heckman

6:30 – 7:20PM, SONDEREGGER 105

Evaluating Potential Threats to Songbirds in Columbia, South Carolina
Analyzing Various Contributing Factors; A data set from Carolina
Wildlife Center
Jordan Berger
Mentor: Nicole Kime

*I would like to extend my sincere thanks to the 2017 Edgewood Engaged
Speaker Selection Committee: Steve Davis, Leigh Maxwell, Pete Kuhn and
Nancy Kern. --Shad Wenzlaff*

STUDENT RESEARCH & CREATIVE INQUIRY at Edgewood College

Edgewood Engaged 2017 will offer a \$100 prize for each Best Graduate and Best Undergraduate project. Please also join us at the Thursday afternoon poster session to vote for People's Choice Award for Best Poster.

Research and Creative Inquiry Project Funds and Travel Grants are available to both undergraduate and graduate students.

Undergraduate students receive up to \$750 to present, or \$300 to attend, professional and academic conferences. Applications are received throughout the year. Please contact Dr. Kris Mickelson, Dean, School of Integrative Studies: kmickelson@edgewood.edu

Graduate students can apply through their school for up to \$500.

NATIONAL CONFERENCE ON UNDERGRADUATE RESEARCH 2018

Attention undergraduate students: By presenting at Edgewood Engaged 2017, you are eligible to apply for a travel grant to present your research at NCUR 2018. Held April 4-7, 2018 at the University of Central Oklahoma, in Edmond, NCUR offers students a chance to present research at a national symposium.

NCUR holds a separate peer review process, please inquire for more information: swenzlaff@edgewood.edu

Faculty mentors: Please nominate your eligible student before October 27, 2017.

STUDENT RESEARCH AND CREATIVE INQUIRY GRANTS

Both the Ebben Fund for Undergraduate Research and the Summer Research Program afford undergraduate students opportunities to pursue a research or creative inquiry project. Applications are reviewed twice per semester for students with a qualifying GPA and who are enrolled in good standing. Projects must be presented publicly at Edgewood Engaged. Information is available through Shad Ryan Wenzlaff.

We are pleased to offer grants for student research for Summer 2017 in the following disciplines: Art Therapy and Sociology, Biological Sciences, Computing and Information Sciences, Latin Studies, Pediatric Cardiology, Psychology, and Social Justice and Community Involvement. Students receive a \$1,300 stipend to support their summer project.

Undergraduate student applications for the Summer 2018 program are due February 20, 2018.



EDGEWOOD COLLEGE

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