



CALL FOR PROPOSALS

The Thirteenth Annual

Edgewood Engaged: A Research and Creative Inquiry Symposium

Pathways to Truth - April 26-28, 2017

All undergraduate and graduate students are invited to present their scholarly and creative work. This event supports and celebrates the hallmarks of an Edgewood education: integrated learning, critical thinking, creative action, and contribution to the larger community and common good. The Symposium provides you with the opportunity to share your scholarly and creative accomplishments with others to educate and inspire.

DEADLINE FOR SUBMISSION: Thursday, March 9, 2017 noon.

- 1. Eligible Work:** A *substantial* work may be presented by a student or group of students, and may represent different forms of scholarship, methodologies, and presentation formats. *Substantial* work adheres to the standards of scholarship within, and makes a new contribution to, the relevant discipline or field. Students completing their degrees in August or December of 2016 are still eligible to submit a proposal.

If you are faculty, and wish to have part or all of a class present as a class, group, or cohort, please consider submitting your proposal through the QUALTRICS survey (See the Spring 2017 Student Research Newsletter – separate). Please contact Shad Wenzlaff, Director for Student Research, before March 3.

2. Faculty Mentor: Each submission must be sponsored by an Edgewood College faculty mentor. *Proposals need to be reviewed and approved by the faculty mentor prior to submission.*

3. Abstract Requirement: Each submission requires an abstract, which is a summary of the project written in the discourse of that discipline or field. The abstract should not exceed 300 words, and **MUST** be read and approved by the faculty mentor prior to submission. Please refer to the “Abstract Evaluation Criteria” and checklist when writing your abstract (found later in this document). Submit your abstract electronically to:

[https://edgewood.sharepoint.com/sites/engaged/Student Showcase/SitePages/Home.aspx](https://edgewood.sharepoint.com/sites/engaged/StudentShowcase/SitePages/Home.aspx)

Please know you will need to enter your Edgewood ID / Password through the Microsoft Office portal first. As soon as you open this site you will find detailed instructions that will provide directions for your submission. Please review this, and note that only electronic submissions will be accepted.

*Note – for some, sharepoint is not intuitive – if you are unable to navigate your submission, **please first reference the detailed instructions** – see the left panel for those & an illustration/graphic – if you are still unable to submit your abstract - please contact nkern@edgewood.edu*

4. Cover Sheet Requirement: Complete each field of this form to provide information on authorship, faculty mentor, special presentation needs and time preferences.

5. Student Authorship: As a rule of thumb, you should not be an author on more than two abstracts. Both single and multiple-author submissions are welcome. Please direct questions pertaining to Authorship to Shad Wenzlaff, swenzlaff@edgewood.edu

“Abstract” Writing Support

The Writing Center will offer a workshop to help students prepare their abstracts. This will be held on Tuesday, March 7, 4-5:00 p.m. in Library Boardroom. *Please also consult your mentor for advice specific to your discipline.*

Presentation Formats

A presentation format should be selected in consultation with your faculty mentor. The selected format should be consistent with professional standards of scholarship in your discipline.

Oral Presentation: A scholarly paper or research talk shares the findings of a research or other scholarly project. Each presentation lasts 15 minutes, plus up to 5 minutes for Q&A. These will be grouped into sessions of presentations on similar topics or disciplines, with discussion at the end of each session or paper depending upon the nature of the panel.

Poster Presentation: Poster presentations are graphic displays of work with individual discussion. Posters will be on display Thursday afternoon, April 27, in the Stream Atrium. Students will have a dedicated 45- to 90- minute time period to share and discuss your work in a group setting with other presenters. Posters must be professionally presented on formats that are not to exceed four feet by five feet. Please contact Amy Schiebel for more information regarding poster format and display, aschiebel@edgewood.edu

Performance: A performance is the presentation of a creative work from the performing arts. Each performance will be allotted 30 minutes in total with approximately 5-20 minutes for the performance, an additional 5-10 minutes for presentation about the composer/writer, style, influence, and performance demands, and a final 5-10 minutes for discussion with the audience, not to exceed 30 minutes total. The abstract must address the work's style and influence.

Studio Art: A studio art presentation is a creative work that is displayed and discussed. Studio art works will be on display throughout the conference, but you will have a dedicated 45-minute time period to discuss your work with audience members. Studio Art presentations may also be scheduled to coincide with an art opening, the poster presentation, or another opportunity in consultation with the Director for Student Research, Shad Wenzlaff. Studio art needs to be professionally presented and may not exceed eight square feet of space unless otherwise approved by the Student Research Committee. The abstract must describe size, media, and artist's intent.

Proposal Review and Acceptance

Acceptance Notification Date: not later than Thursday, March 23, 2017.

Review Process: Submissions will be screened by a Student Research Committee member to insure all guidelines are met. Qualified submissions will then be forwarded to teams of faculty reviewers. In most cases, one reviewer will be familiar with the discipline of the proposal (e.g. a project from Biology will be read by a Biology faculty member) and the second reviewer will be from outside the discipline (e.g. the second reviewer for a Biology project may be from English or Political Science, for instance).

Criteria: Abstracts will be evaluated on the basis of adherence to standards for scholarly work within the discipline including: (a) clear communication of research question (b) well-articulated purpose (c) sufficient explanation of methodology/ methods for gathering and analyzing evidence (d) conclusions and/or implications and (e) quality of writing. *A an abstract that does not pass the first round of review may be resubmitted no later than March 30 for reconsideration. Please ensure that abstracts are carefully proofread to meet required criteria and quality prior to the March 9, 2017 submission deadline.*

Please refer to the abstract checklist, guidelines and rubric found at the end of this document.

Notification: Every effort will be made to notify authors of their acceptance status by March 23. You must confirm your intent to participate no later than Thursday, April 7 by 4:00 p.m. Notice of your specific time and location will be sent to you by Nancy Kern by April 12, 2015. If you intend to present your work at the Edgewood Engaged Symposium, at least one student researcher from the project needs to be present at the designated time.

Program Balance: Every attempt will be made to assemble a program that represents the full scope of intellectual life at Edgewood College. The program formats and schedule will be determined by the distribution and nature of selected abstracts.

QUESTIONS

General questions about the Edgewood Engaged Symposium can be directed to the Advisory Committee:

Director for Student Research: Shad Ryan Wenzlaff,
swenzlaff@edgewood.edu 608-663-2356

Director for Science Education: Amy Schiebel
aschiebel@edgewood.edu

Coordinator, School of Integrative Studies: Nancy Kern
nkern@edgewood.edu

More information regarding invitations for the keynote dinner will be forthcoming after April 1. Please also see the Student Research Newsletter (separate, sent via email to faculty 1/20/17).

In the mean time, questions concerning the keynote dinner featuring Lucas Graves, should be directed to Nancy Kern:
nkern@edgewood.edu

ABSTRACT CHECKLIST FOR STUDENTS

As you review and revise your abstract in preparation for submission for the 2017 Edgewood Engaged Symposium, please use the following questions as a guide for self- assessing your work:

Question	Yes / No
1. Have I clearly identified my research / creative inquiry question?	
2. Is my research / creative inquiry question sharp in its focus?	
3. Do I clearly describe the purpose of my research / creative inquiry?	
4. Does my research / creative inquiry make a new, original contribution?	
5. Have I described the ways in which I will do my research / creative inquiry in sufficient detail?	
6. Have I described how I will make sense of / analyze my evidence in sufficient detail?	
7. If my project is complete, have I clearly communicated what has been learned, or is of significance?	
8. If my research is in process, have I clearly communicated reasonable implications the research / creative inquiry might have?	
9. Have I proofread my draft to make sure it is well-organized and free from errors?	
10. Have I revised my abstract based upon feedback I have gotten from my faculty mentor, the Writing Center, etc.?	

ABSTRACT EVALUATION CRITERIA (1 of 2 pages)

Research Question Research question, or inquiry, is clearly communicated, sharp in focus, and appropriate.

SCORE: 5 4 3 2 1

Purpose Research, scholarship, or creative activity is well-articulated, significant, and makes new contribution.

SCORE: 5 4 3 2 1

Methodology/Methods

Approaches to evidence, including the analysis of evidence, are rigorous and appropriate. Descriptions provide a reasonable sense of how the research question is being studied and how the student is making sense of evidence.

SCORE: 5 4 3 2 1

Conclusions/Implications

For projects that are already completed, conclusions are reasonable and clearly communicate what was learned, or of significance. For projects that are in progress, potential implications of the project are reasonable, clearly communicated, and significant.

SCORE: 5 4 3 2 1

Quality of Writing Clear expression of ideas, follows conventions, well-organized, and professionally presented.

SCORE: 5 4 3 2 1

ABSTRACT EVALUATION CRITERIA (2nd of 2 pages)

5= Exemplary

Exceeds expectations for student research. Unquestionably adheres to standards in the professional discipline. Serves as a model for other abstracts and outside audiences.

Unquestionably accept.

4= Solid

Meets expectations for student research. Generally adheres to standards in the professional discipline. Could respectably be shared with outside audiences. Accept.

3= Meets Standard with Minor Revision

With minor revision would meet standards in the professional discipline. May need minor work or attention before it could be respectably shared with outside audiences. Provisionally accept on the condition of making minor revisions within a week of notification.

2= Substandard

Does not meet minimum standard of quality. Does not, at this time, meet standards in the professional discipline, but has potential. Needs substantial development before it could be respectably shared with outside audiences. Do not accept this time around, but encourage further pursuit.

1= Inappropriate

Work is not an appropriate submission for this conference. Does not meet standards in the professional discipline. Do not accept.